

Run of Show

Spring Recital 2027 · Saturday, June 5, 2027 · curtain 1:00 PM

STAFF ONLY
VERSION _____
PRINTED _____
DO NOT HAND OUT

#	NUMBER	CLASS	DANCERS	LENGTH	ENTERS	PROPS / LIGHTS
1	Opening: Under the Stars	All classes	All	3:10	Both wings	
2	Little Stars	Ballet I	3	2:30	Stage left	
3	Clockwork	Tap II	3	2:45	Stage right	
4	Moonlight	Lyrical III	3	3:20	Stage left	
5	Barn Dance	Jazz I	3	1:50	Stage right	
6	Rise	Contemporary IV	3	3:05	Upstage	
—	Intermission			15:00		Reset props
7	Tiny Tappers	Tap I	3	2:15	Stage left	
8	The Crew	Hip Hop Crew	3	3:00	Stage right	
9	Into the Light	Senior Solo	1	2:50	Upstage	
10	Swan Variations	Ballet IV	4	3:30	Stage left	
11	Thunder	Tap III	3	2:35	Stage right	
12	Finale: Take a Bow	All classes	All	3:00	Both wings	

Number the pieces in running order and time each one at dress rehearsal. Add 30 seconds per change-over. This sample runs from 1:00 PM to 1:54 PM.

Quick-Change Check

Find every dancer with too little time between numbers

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For each dancer, count the numbers between two appearances and the time off stage (lengths + 30 s per change-over, + 15 min across the intermission). Opening and finale are skipped: finale looks go under the opening costume.

CONFLICT
back to back

QUICK CHANGE
under 3 minutes

OK
3 minutes or more

DANCER	FROM #	TO #	NUMBERS BETWEEN	TIME OFF STAGE	FLAG
Zoë O.	4	6	1	2:50	QUICK CHANGE
Natalie A.	9	10	0	0:30	CONFLICT

WHAT TO DO
A CONFLICT must be fixed before show day: move a number, or take the dancer out of one. A QUICK CHANGE needs a helper, a light and the costume preset in the quick-change booth.