

MAPLEWOOD DANCE ACADEMY
PRESENTS

Spring Recital

2027

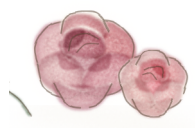
Saturday, May 15

2:00 PM Show & 6:30 PM Show

Lakeside Performing Arts Center



Program



1 Opening: Spring Garden

Waltz of the Flowers · Tchaikovsky
Choreography by Ms. Elena
Company Dancers

2 Little Bluebirds

Morning Mood · Grieg
Ballet I, ages 4–5 · Ms. Priya
Ava R., Mila T., Harper L., Nora S., Ellie W., Zoe K., Ruby M., Lily C.

3 Clockwork

The Entertainer · Joplin
Tap II · Mr. Daniel
Owen B., Chloe D., Isabella F., Mason G., Layla H., Lucas P.

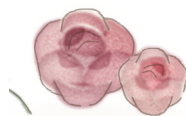
4 Moonlight

Clair de Lune · Debussy
Lyrical III · Ms. Grace
Amelia C., Sofia R., Hannah J., Emily W., Avery N., Grace T., Stella V.

5 Barn Dance

Turkey in the Straw · Traditional
Jazz I, ages 6–7 · Ms. Priya
Leo A., Aria B., Henry C., Luna D., Jack E., Violet F., Liam G., Penelope H.

Program



6 Rise

Canon in D · Pachelbel

Contemporary IV · Ms. Grace

Natalie A., Maya B., Claire C., Julia D., Audrey E., Brooklyn F.

7 Tiny Tappers

Maple Leaf Rag · Joplin

Tap I, ages 5–6 · Mr. Daniel

Theo A., Emma B., Wyatt C., Olivia D., Ezra E., Mia F., Jonah G.

8 Spring Waltz

Spring Waltz · Chopin

Ballet III · Ms. Elena

Abigail A., Quinn B., Willow C., Ivy D., Naomi E., Eliana F.

9 Hoedown

Arkansas Traveler · Traditional

Jazz II · Ms. Priya

Kinsley A., Caleb B., Lucy C., Ethan D., Aubrey E., Samuel F.

10 Into the Light

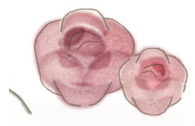
Gymnopédie No. 1 · Satie

Senior Solo · Natalie Anderson

Natalie A.

THANK YOU FOR COMING

Performers



Listed by last initial. Congratulations, dancers!

Abigail A.

Ezra A.

Henry A.

Madison A.

Theo A.

Amelia B.

Emily B.

Grace B.

Mason B.

Skylar B.

Violet B.

Anna C.

Avery C.

Hannah C.

Maya C.

Olivia C.

Willow C.

Abigail D.

Aria D.

Harper D.

Madison D.

Mia D.

Wyatt D.

Aubrey E.

Hazel E.

Kinsley E.

Mila E.

Zoe E.

Audrey F.

Harper F.

Henry F.

Naomi F.

Wyatt F.

Aurora G.

Eliana G.

Isabella G.

Natalie G.

Ruby G.

Aurora H.

Ava H.

Ivy H.

Natalie H.

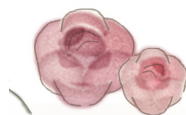
Nora H.

Avery J.

With thanks to our teachers, volunteers and families.

Maplewood Dance Academy · (555) 010-2027

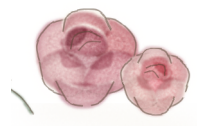
Program Timeline



Work back from your show date. Tick each step when it is done.

- | | |
|--|---|
| ☐ 10-12 WEEKS BEFORE | Set the show date, venue and number of shows. Decide the program size and whether you will sell ads or dedications. |
| ☐ 8 WEEKS BEFORE | Open ad and dedication orders with a deadline. Collect each class's piece title, music and choreographer. |
| ☐ 6 WEEKS BEFORE | Draft the running order. Check quick changes: no dancer in two numbers back to back. |
| ☐ 4 WEEKS BEFORE | Lock the roster. Send families the printed spelling of their dancer's name to confirm. |
| ☐ 3 WEEKS BEFORE | Ad deadline. Place every ad and dedication; count pages and round up to a multiple of 4. |
| ☐ 2 WEEKS BEFORE | Two people proofread every name against the class lists. Print one test booklet. |
| ☐ 10 DAYS BEFORE | Send the final file to the printer, or print at home (allow a day per 100 copies). |
| ☐ SHOW DAY | Bring the program-update slips for any last-minute change. |

How Many Pages?



A folded booklet needs a page count that is a multiple of 4. Count your content, then round up.

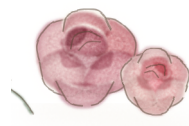
SECTION	HOW TO COUNT	PAGES
Cover and back cover	2 pages	
Welcome letter	1 page	
Running order	pieces ÷ 5, rounded up	
Dancer roster	names ÷ 60, rounded up	
Faculty and honorees	1-2 pages	
Ads and dedications	full = 1, half = ½, quarter = ¼	
Thanks, news, notes	1-3 pages	
TOTAL CONTENT PAGES		

ROUND UP TO PRINT

4 • 8 • 12 • 16 • 20 • 24 • 28 • 32

Example: 13 pages of content prints as 16. Use the 3 spare pages for notes and autographs, a full-page ad, or a sponsor thank-you.

Running Order Planner



Check quick changes: a dancer should not appear in two numbers in a row.

#	PIECE	CLASS / TEACHER	QUICK CHANGE?
1			☐
2			☐
3			☐
4			☐
5			☐
6			☐
7			☐
8			☐
9			☐
10			☐
11			☐
12			☐
13			☐

Name & Proof Checklist



Misspelled names are the most common program regret. Two people check every item before printing.

1st 2nd

- ☐ ☐ Every dancer appears in the roster AND in each number they perform.
- ☐ ☐ Spellings match the class list the family confirmed.
- ☐ ☐ Numbers run in order; intermission and finale are in the right place.
- ☐ ☐ Teacher and choreographer credits are correct for every piece.
- ☐ ☐ Ads and dedications match what was ordered and paid for.
- ☐ ☐ Date, time and venue on the cover match the tickets and signs.
- ☐ ☐ Page count is a multiple of 4; a test booklet folds in the right order.

FIRST PROOFREADER

DATE

SECOND PROOFREADER

DATE
