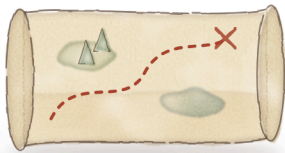
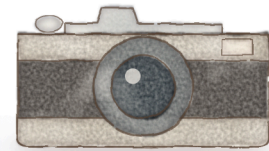


Piano Note Detective

Transpose the Clue: C to G and F

A tune can travel: start it on G or F instead of C, keep every move the same, and let the new key's sharp or flat do its job. Move five original tunes and spot the copy that went wrong.



IN THIS FREE SAMPLE

- Case 1: same moves, new start
- Move a tune from C to G
- Name the new notes
- Answers with reasons



The same tune from C, then from G: every move the same.

- 1 Name the moves
- 2 Find the new start
- 3 Make the same moves
- 4 Add the key's sign

Digital download · Print at 100% on US Letter · For students who know five-finger patterns and the G and F key signatures · Five sittings of about 15 minutes · With a piano

How the case file works

Five cases, about 15 minutes each.

For a student who knows five-finger patterns and the key signatures of G and F major. To transpose a tune is to move it to a new key note by note: each note goes to the same step of the new scale. A tune that starts on the 3rd note of C major (E) starts on the 3rd note of G major (B), then makes exactly the same moves. Count the moves in letters (step, skip, leap), keep the hand shape, and let the new key's signature fix the half steps: F sharp in G major, B flat in F major.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Short tasks that use the rule. Each one has a single right answer (except play tasks).
Clue	The last task gives a clue for the final question.

YOU NEED

- A pencil
- A piano or keyboard
- Five short sittings, one case each

GOOD TO KNOW

- Name the moves of the tune first: step up, skip down, repeat.
- Find which note of the scale the tune starts on (1st, 3rd...), start on that same note of the new key, and make the same moves.
- Play both versions: they should sound like the same tune, higher or lower.

NOT A METHOD BOOK

Theory and keyboard practice for students, not piano lessons. C, G and F major only.

Case 1: Same Moves, New Start

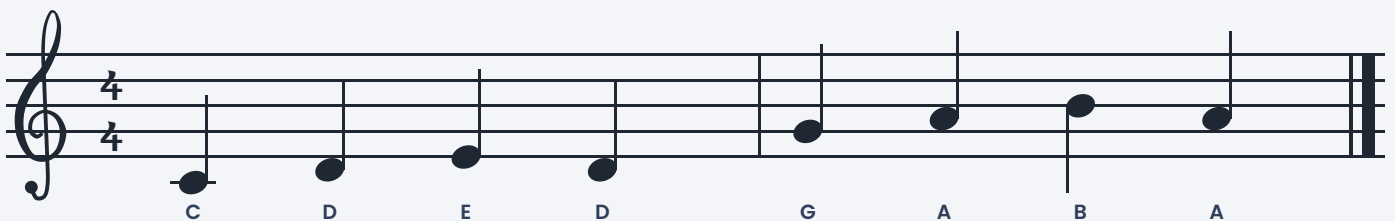
Move a tune from C to G without signs

THE STORY

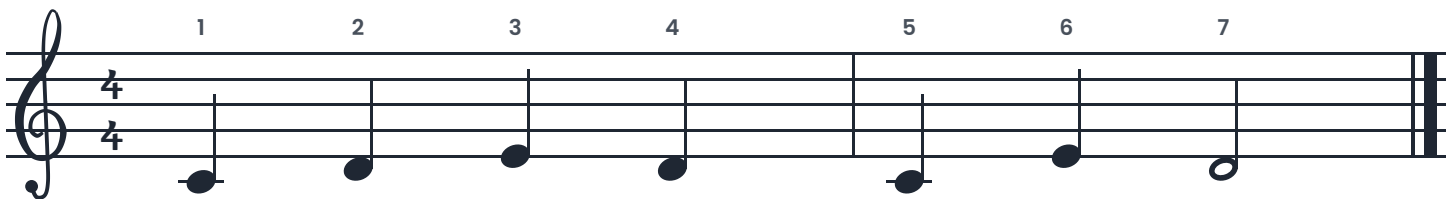
A music-box tune plays in C, but the singer needs it higher. The music-box maker left five clues on how to move it.

LEARN

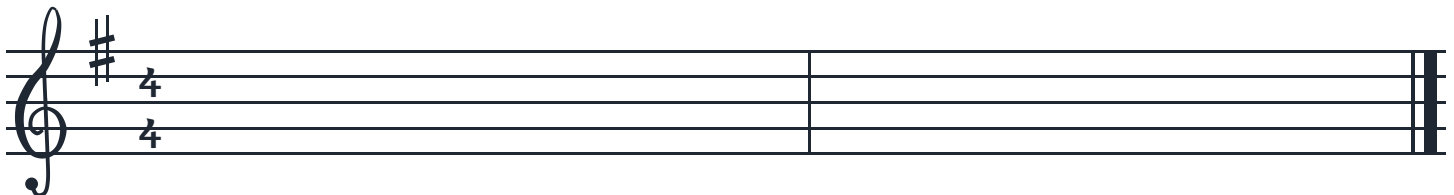
- Transposing moves a whole tune to a new starting note.
- Every move stays the same: a step stays a step, a skip a skip.
- C, D, E, D, C starting on G becomes G, A, B, A, G.



- 1 Move this tune to G major: start on G and make the same moves. Write the new letters in the boxes.



The same tune in G major (start on G):



1 2 3 4 5 6 7

Case 1: Same Moves, New Start (continued)

- 2 This is a tune moved to G. Name its notes.

1 2 3 4 5 6 7

- 3 Choose the best answer.

1. A tune goes step up, step up, skip down. You start it on G. What are the notes?

- (S) G, A, B, G
(T) G, B, D, B
(R) G, A, B, C

CLUE 1

The first letter is the letter of your answer to task 3.

Clue:

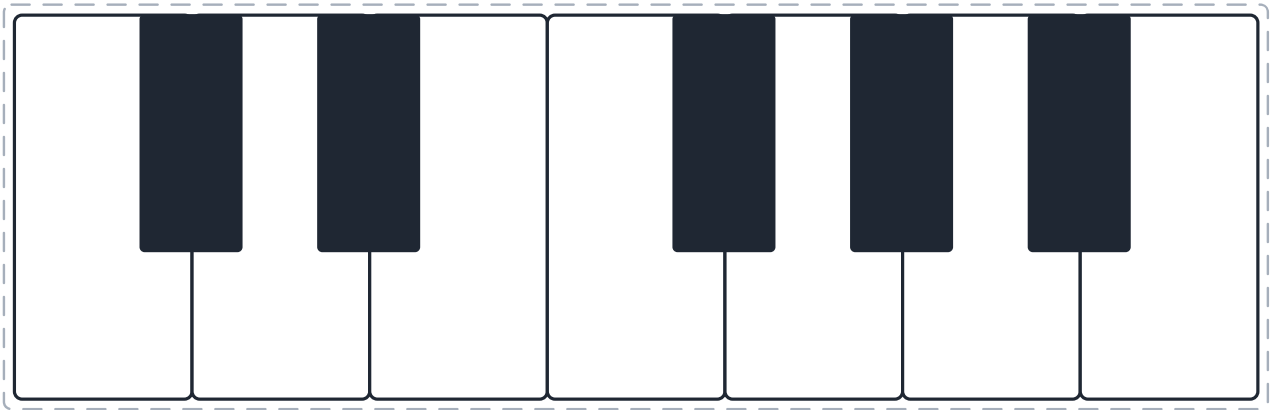
Copy it onto the answer line of the final question.



Paper keyboard

Cut out the rows and tape them in order, low to high. White keys are about as wide as a real piano's.

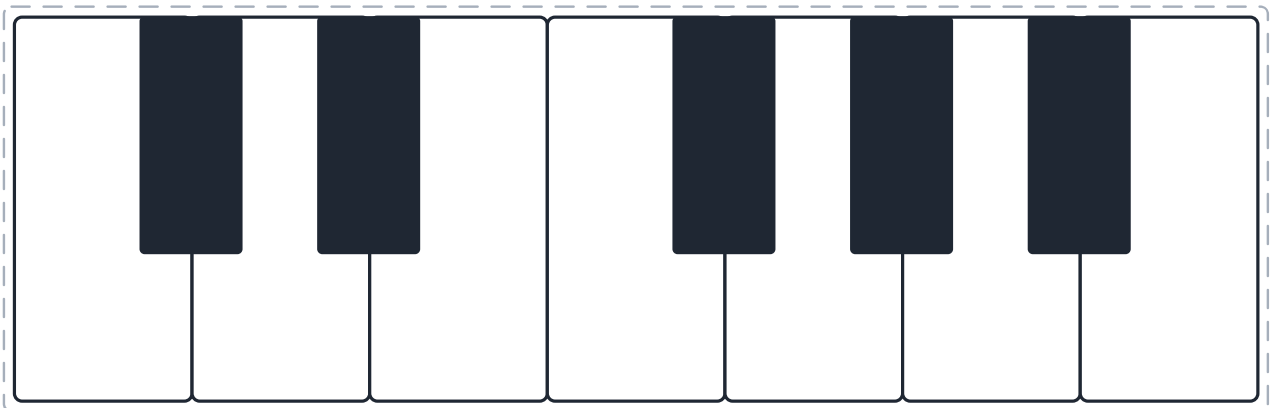
Low



Middle



High



Only Middle C is labeled: finding the other keys is the detective's job. Tape the rows edge to edge (low on the left) to make one long keyboard.

Case 1 answers

Every answer comes with its reason. Read the reasons aloud: they teach.

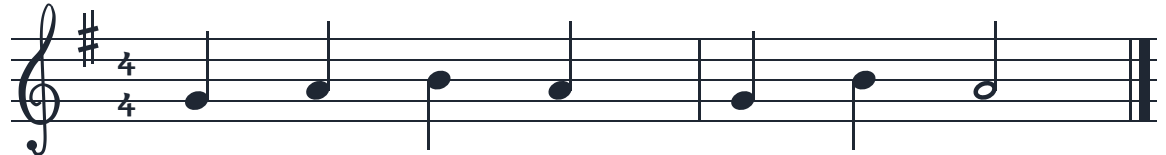
CASE 1 · SAME MOVES, NEW START

Task 1

PND40-C1-T1

G, A, B, A, G, B, A

The tune starts on the home note C, so the copy starts on the home note G. Same moves after that: C, D, E, D, C, E, D in C major becomes G, A, B, A, G, B, A in G major (F sharp from the key signature).



Task 2

PND40-C1-T2

1 G · 2 A · 3 B · 4 G · 5 D · 6 B · 7 G

Bar 1: the treble 2nd line is G. Bar 1: the treble 2nd space is A. Bar 1: the treble 3rd line is B. Bar 2: the treble 4th line is D. Bar 2: the treble 3rd line is B. Bar 2: the treble 2nd line is G.

Task 3

PND40-C1-T3

1 S: G, A, B, G

G, step up to A, step up to B, skip down to G.

Clue 1

S (the answer to item 1 of task 3)

THE FULL CASE FILE

The full Transpose the Clue has four more cases: G brings a sharp, F brings a flat, the wrong copy, and taking a four-bar tune on tour, with a notebook, the final question, hints and a certificate.