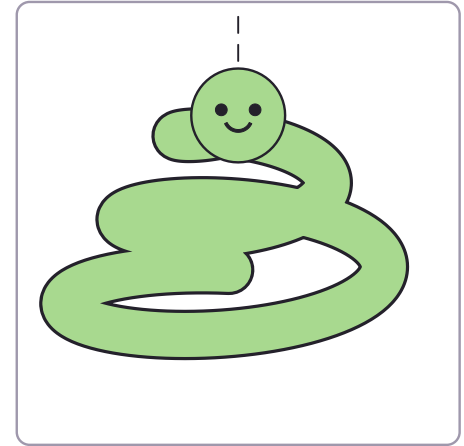


Scissor-to-Craft

Spiral Snake Mobile Studio

Cut one long curve, round and round from the tail to the head, and the circle becomes a snake that stretches when you lift it. A big snake, a striped snake, and three small snakes for a mobile.



Big Snake, finished (drawing)

THE LEVELS IN THIS PACK (OUT OF FIVE)

S0

Get ready

S1

Snip

S2

Cut straight

S3

Turn and curve

S4

Build

IN THIS FREE CRAFT

- A spiral-track warm-up
- A big snake with a practice track
- A drawing of the hanging snake
- Easier and harder ways
- Safety and grip notes
- A low-ink cut sheet

Digital download · Print at 100% on US Letter · Always with a grown-up and child-safe scissors · Practice and play, not a therapy program

Before you begin

About 20 minutes. You need child-safe scissors and crayons. The grown-up adds any string.

A spiral is one long curve that keeps turning inward. The child cuts out the circle, then follows the line round and round from the tail to the head, turning the paper with the helper hand. Lift the head and the snake stretches into a coil.

SAFETY FIRST

- A grown-up stays with the child for every cutting activity.
- Use child-safe scissors with rounded tips that fit the child's hand, and left-handed scissors for a left-handed child.
- Cut sitting at a table. Walk with scissors closed, holding the blades.
- Glue sticks only. Keep small paper scraps away from children who still put things in their mouths.

GRIP AND HELPER HAND

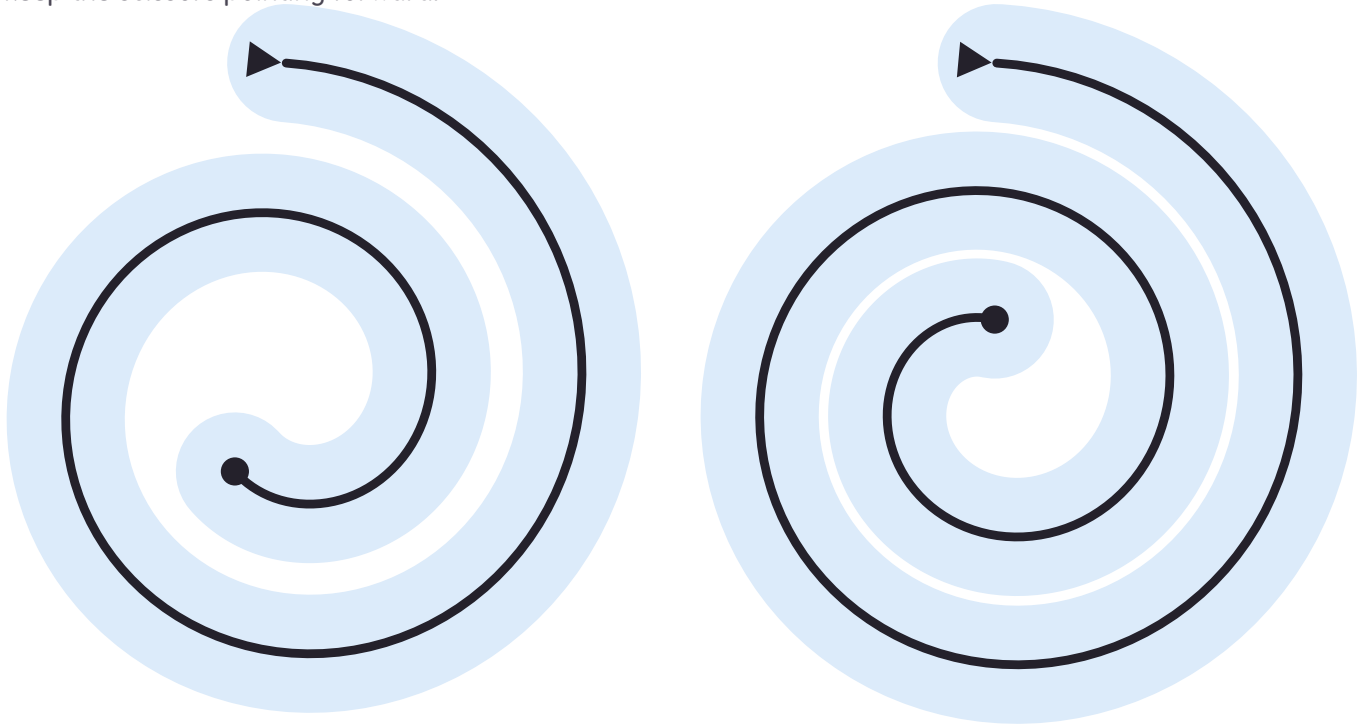
- Thumb in the top loop, pointing up ("thumbs up"). Fingers in the bottom loop.
- The helper hand holds the paper near the edge, thumb on top, fingers below and away from the blades.
- Use left-handed scissors: the blades are reversed so the child can see the line.

PRINT CHECK

Print at 100% ("Actual size"). The pieces are drawn at real size, so they match the glue base only at 100%.

Warm-up: Round and round

For Big Snake. Start at the arrow and follow the track round and round to the dot. Turn the paper with your helper hand; keep the scissors pointing forward.



GROWN-UP: WATCH FOR

- Thumb on top ("thumbs up"), scissors pointing away.
- The helper hand holds the paper, fingers away from the blades, and turns it at corners.
- Left-handed? Use left-handed scissors. Any direction that keeps the line in view is fine.



Cut it out: Big Snake

— cut on the line



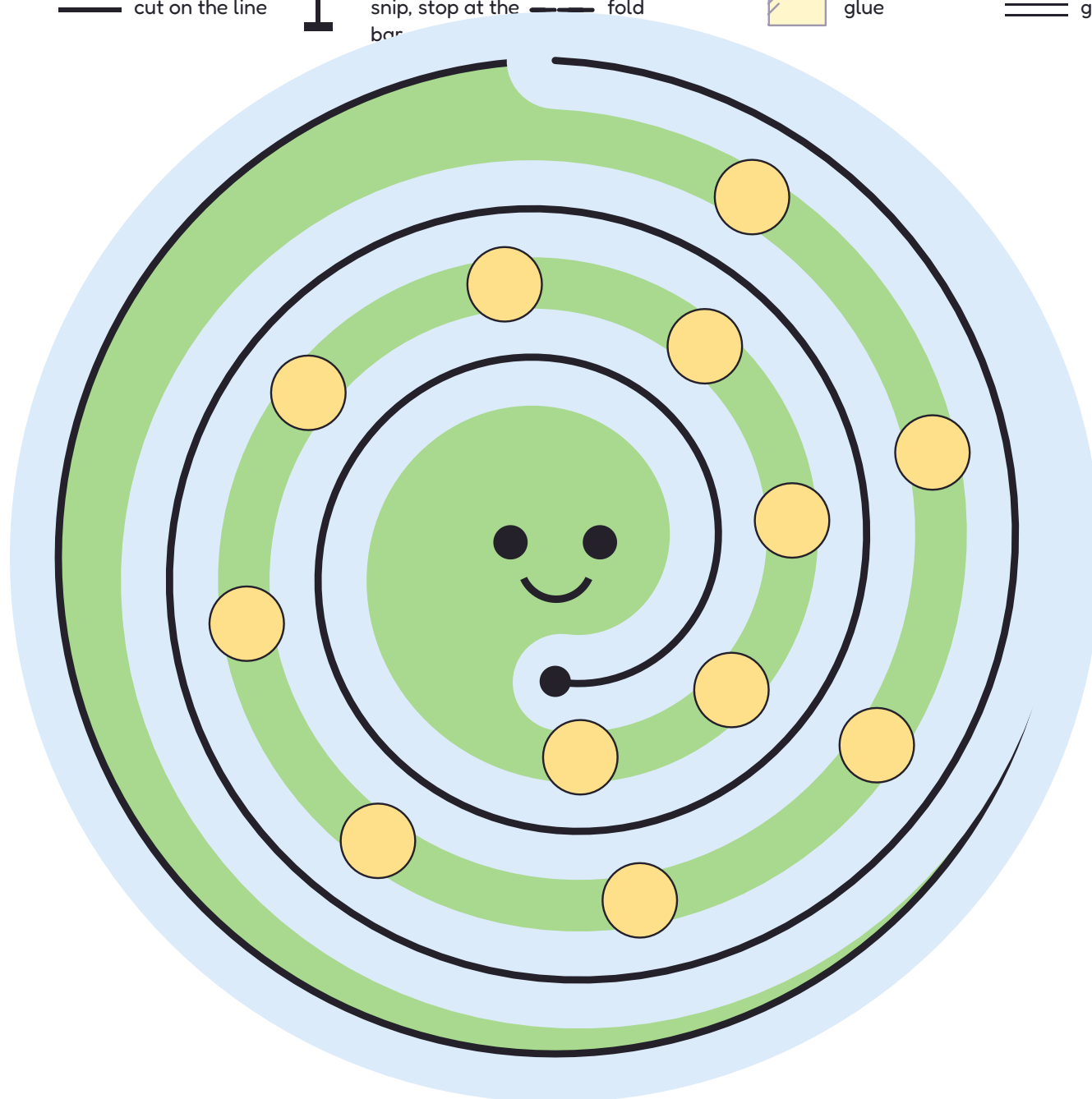
snip, stop at the
bar

— fold



glue

== grown-up cuts



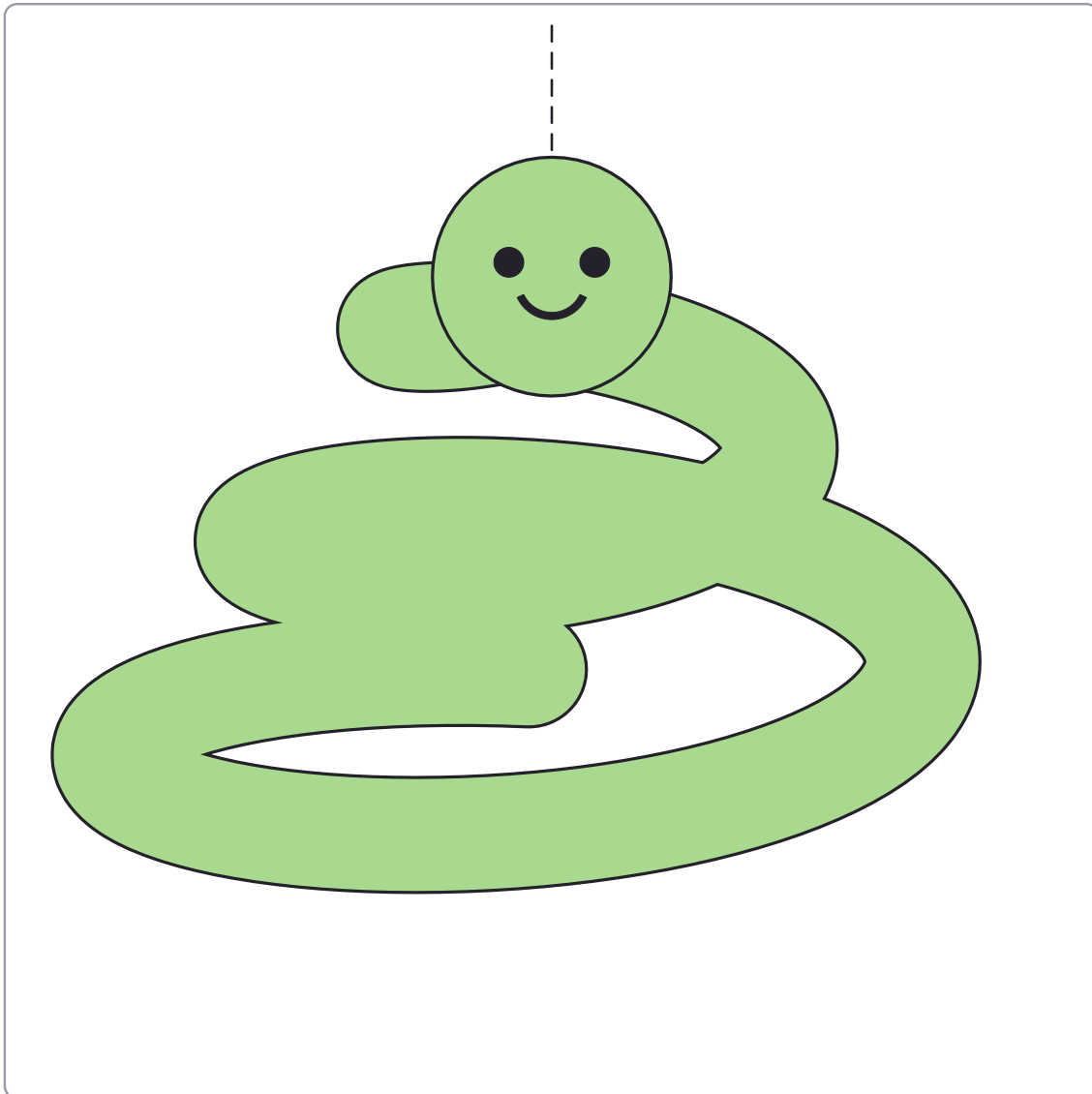
Make it: Big Snake

- 1 Cut out the circle on its outside line.
- 2 Start at the tail (the top of the circle) and cut along the line, round and round, staying in the pale track.
- 3 Stop at the dot by the head.
- 4 Lift the head: the snake stretches into a coil.

GROWN-UP DOES

Cut out the circle with the child, or let them cut it; the spiral is the main job.

FINISHED (DRAWING, 82% OF REAL SIZE)



EASIER

The grown-up cuts the first turn; the child cuts the rest.

HARDER

Color a pattern on the snake before you cut it.

GROWN-UP CHECK

Does the helper hand keep turning the paper so the line stays in front of the scissors?

Cut it out: Big Snake

— cut on the line



snip, stop at the
bar

— fold



glue

== grown-up cuts

