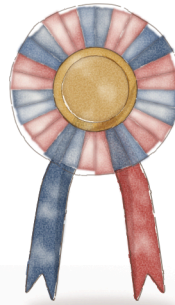


Piano Note Detective

Recital Ready: Performance Missions

Walk on, sit, take a breath, start; keep going if a finger slips; hold the last note and bow. Three missions and eight scripted rehearsals for a first small performance.



IN THIS FREE SAMPLE

- Case 1: the start
- What to do before the first note
- A rehearsal record
- Answers with reasons



Find your first key before you play.

- 1 Walk on and sit
- 2 Breathe and start
- 3 Keep going
- 4 Hold, lift, bow

Digital download · Print at 100% on US Letter · For students preparing a small performance for family or a studio class
· Three sittings and short daily rehearsals · With a grown-up

How the case file works

Three cases and short rehearsals, with a grown-up audience.

For a student getting ready for a small performance: for family, a studio class or friends. A performance has a start, a middle and an end, and each can be rehearsed: walking on, sitting and starting; keeping going after a small slip; holding the last note and bowing. The grown-up plays the audience. Rehearse the routine with a piece the student already plays steadily.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Situation questions have one best answer with its reason. Rehearsal logs and checklists are your own records.
Clue	The last task gives a clue for the final question.

YOU NEED

- A piece the student already plays steadily
- A chair for the audience
- The rehearsal cards at the back (cut out)

GOOD TO KNOW

- Feeling excited or nervous before playing is common; a routine helps many players feel steady.
- Small slips are normal in performances; keeping going is the skill.
- Recording is optional and only with everyone's agreement.

NOT A METHOD BOOK

Performance practice for students, not piano lessons, and not health advice. Recording is never required.

Case 1: The Start

Walk on, sit, set up, breathe and start

THE STORY

The music club is planning a small concert in the library. Every performer learns the three-part routine. Your clues spell the routine's last word.

LEARN

- Walk to the piano, sit, and check the bench (height and distance).
- Find your first key and put your hand in place.
- Take a slow breath, count one bar in your head, then start.

1 Choose the best answer.

1. You sit down and your hands are shaky. What could help?

- ☐ (A) A slow breath and counting one bar in your head
- ☐ (K) Starting as fast as possible
- ☐ (M) Leaving the room

2. You cannot remember the first note. What do you do?

- ☐ (B) Look at the music or your first-key note before starting
- ☐ (C) Guess and hope
- ☐ (D) Play a different piece

2 Rehearse the start three times with your grown-up as the audience. Circle how each went.

Rehearsal 1	☐ calm start	☐ a bit rushed	☐ started over
Rehearsal 2	☐ calm start	☐ a bit rushed	☐ started over
Rehearsal 3	☐ calm start	☐ a bit rushed	☐ started over

Case 1: The Start (continued)

3 Choose the best answer.

1. What comes right before the first note?

- ☐ B Breathe and count one bar
- ☐ T Bow
- ☐ X Stand up

CLUE 1



The first letter is the letter of your answer to task 3.

Clue:

Copy it onto the answer line of the final question.

Case 1 answers

Every answer comes with its reason. Read the reasons aloud: they teach.

CASE 1 · THE START

- Task 1**
PND52-C1-T1 1 A: A slow breath and counting one bar in your head · 2 B: Look at the music or your first-key note before starting
A slow breath and a counted bar give a steady start; many performers do this. Finding the first key before starting is part of the routine.
- Task 2**
PND52-C1-T2 The learner's own record (no single answer).
A record of the start routine, not a grade.
- Task 3**
PND52-C1-T3 1 B: Breathe and count one bar
The bow comes at the end; before the first note, breathe and count.
- Clue 1** B (the answer to item 1 of task 3)

THE FULL CASE FILE

The full Recital Ready has two more cases: keeping going after a slip, and the last note and the bow, with 8 scripted rehearsals, a concert checklist, a notebook, the final question, hints and a certificate.