

Piano Note Detective

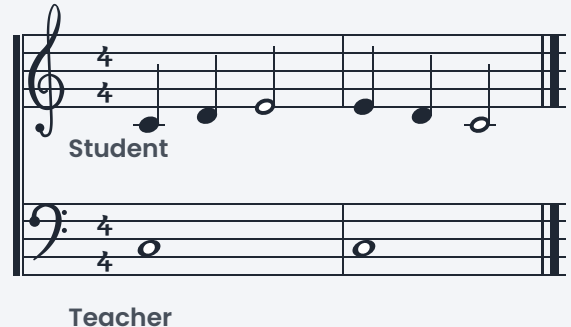
Play Together: Piano Duet Missions

Two players, one beat. Eight short original duets: your part on top, your partner's below. Count in together, rest while your partner plays, keep going after a slip, and finish together.



IN THIS FREE SAMPLE

- Case 1: your part, my part
- Two duets to play
- Which part is yours?
- Answers with reasons



Your part on top, your partner's below: one beat for both.

- 1 Find your part
- 2 Count in together
- 3 Keep the beat
- 4 Finish together

Digital download · Print at 100% on US Letter · For students who play in the C position, with a teacher, parent or friend who plays · Five sittings of about 15 minutes · One or two pianos

How the case file works

Five cases, about 15 minutes each. Two players.

For a student who plays in the C position and a partner who plays the teacher part: a teacher, parent or older student. In each duet the student part is the top staff and the teacher part the bottom staff, joined by a bracket. Notes that line up start together. Count one bar together before every duet, and keep going even after a slip.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Short tasks that use the rule. Each one has a single right answer (except play tasks).
Clue	The last task gives a clue for the final question.

YOU NEED

- A piano (two players side by side) or two pianos
- A partner for the teacher part
- A pencil

GOOD TO KNOW

- Agree on the speed before you start: count one bar together.
- Rests are part of the duet: your partner plays while you wait.
- If one player slips, both keep going and meet at the next bar.

NOT A METHOD BOOK

Duet practice for students and a partner who plays, not piano lessons. No audio is included: the partner plays.

Case 1: Your Part, My Part

Find your part and start together

THE STORY

The music club is putting on a duet concert. Every pair must pass five missions. The last clue is the concert's name.

LEARN

- A duet has two parts. Yours is the top staff, marked Student.
- Notes that line up start at the same moment.
- Count one bar together, then begin.

Student

Teacher

Case 1: Your Part, My Part (continued)

1 Duet 1, Two Bells.

Teacher

How many times do both players start a note at the same moment?

2 Duet 2: name the notes of your part (the top staff).

Teacher

3 Choose the best answer.

1. Which staff is the student part?

- ☐ (D) the top staff, marked Student
- ☐ (E) the bottom staff
- ☐ (F) both

Case 1: Your Part, My Part (continued)

4 Play duets 1 and 2 with your partner. Count one bar together first.

I played it

I played it with help

CLUE 1



The first letter is the letter of your answer to task 3.

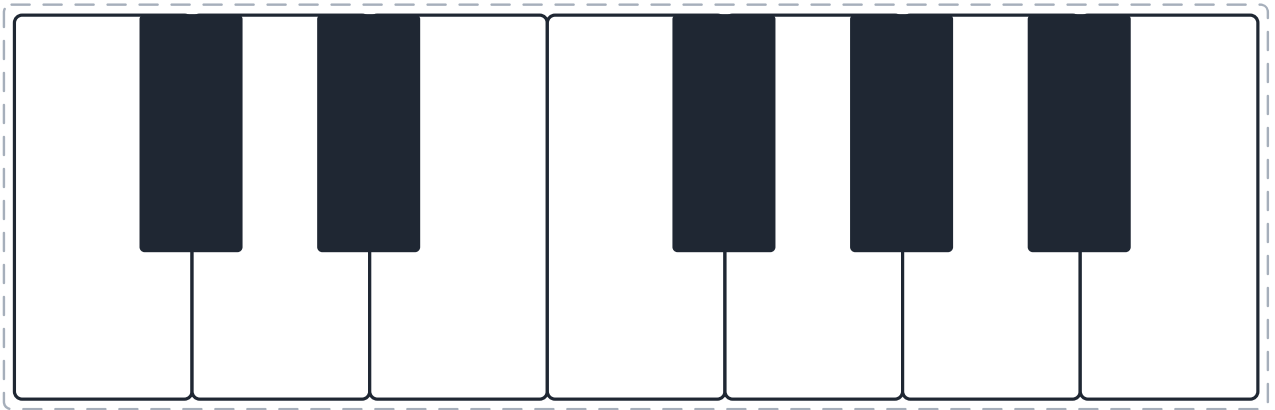
Clue:

Copy it onto the answer line of the final question.

Paper keyboard

Cut out the rows and tape them in order, low to high. White keys are about as wide as a real piano's.

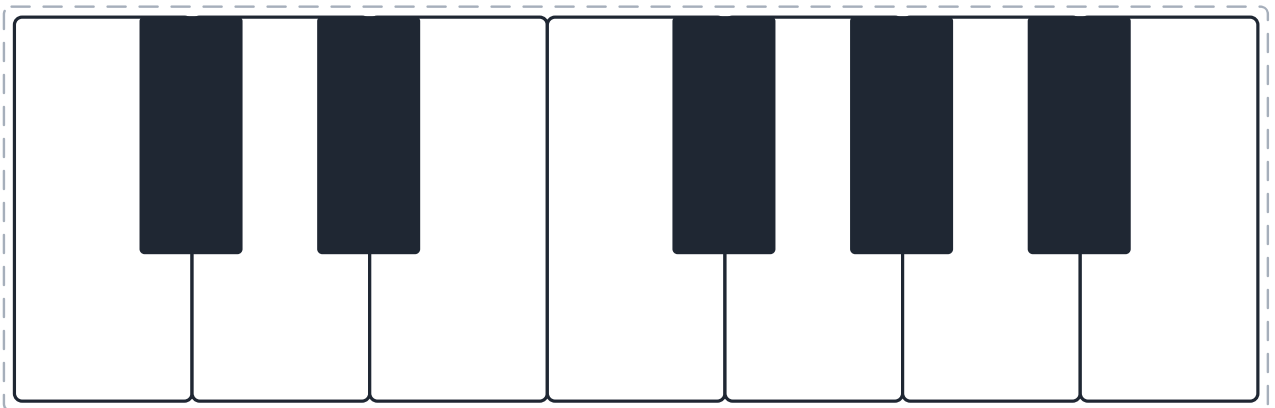
Low



Middle



High



Only Middle C is labeled: finding the other keys is the detective's job. Tape the rows edge to edge (low on the left) to make one long keyboard.

Eight duets

Original duets. Student part on top, teacher part below. Count one bar together before you start.

DUET 1: TWO BELLS

Student

Teacher

The musical notation for Duet 1 is presented on two staves. The top staff, labeled 'Student', is in treble clef with a 4/4 time signature. It contains a sequence of seven eighth notes: G4, A4, B4, C5, B4, A4, and G4. The bottom staff, labeled 'Teacher', is in bass clef with a 4/4 time signature. It contains two whole notes: G3 and C4. Both staves end with a double bar line.

DUET 2: MORNING WALK

Student

Teacher

The musical notation for Duet 2 is presented on two staves. The top staff, labeled 'Student', is in treble clef with a 4/4 time signature. It contains a sequence of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The bottom staff, labeled 'Teacher', is in bass clef with a 4/4 time signature. It contains four whole notes: G3, C4, F#3, and G3. Both staves end with a double bar line.

Case 1 answers

Every answer comes with its reason. Read the reasons aloud: they teach.

CASE 1 · YOUR PART, MY PART

Task 1 PND50-C1-T1	2 times Both players start a note at once in bar 1 beat 1, bar 2 beat 1.
Task 2 PND50-C1-T2	1 E · 2 G · 3 F · 4 D · 5 E · 6 F · 7 G · 8 C Bar 1: the treble 1st line is E. Bar 1: the treble 2nd line is G. Bar 2: the treble 1st space is F. Bar 2: the treble space below the staff is D. Bar 3: the treble 1st line is E. Bar 3: the treble 1st space is F. Bar 3: the treble 2nd line is G. Bar 4: the treble ledger line below is C.
Task 3 PND50-C1-T3	1 D: the top staff, marked Student In this book the student part is always on top.
Task 4 PND50-C1-T4	Both players start together and finish together.
Clue 1	D (the answer to item 1 of task 3)

THE FULL CASE FILE

The full Play Together: Piano Duet Missions has four more cases and six more duets: a waltz, taking turns, keeping going and a duet concert, with a practice routine, a notebook, the final question, hints and a certificate.