FREE SAMPLE · CASE 1

Piano Note Detective

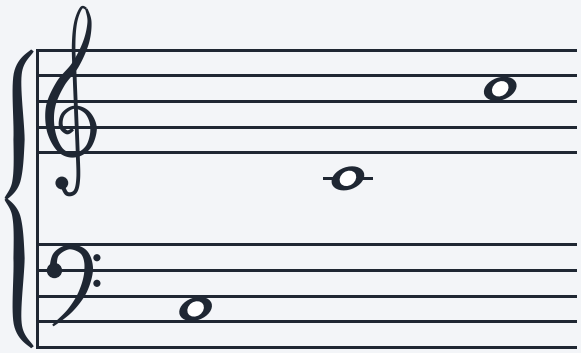
Keyboard-to-Staff Reverse Detective

Read it backwards: start from a key and find its note on the staff, then from the staff back to the key. Same letter, different octave? Different key.



IN THIS FREE SAMPLE

- Case 1: keys to the treble staff
- Draw the note for a marked key
- Match staff notes to keys
- Paper keyboard and answers



C3 Middle C C5

1 **Name the key**

2 **Which octave?**

3 **Find its place**

4 **Check both ways**

Digital download · Print at 100% on US Letter · For beginners who name notes but mix up where they live · Four sittings of about 15 minutes · With a grown-up

How the case file works

Four cases, about 15 minutes each.

For a beginner who can name notes on the staff but cannot always find them on the keys, or the other way round. Every case works in both directions: from a marked key to the staff, and from the staff to the key. Case 3 is about octaves: the same letter in a different octave is a different key and a different place on the staff.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Short tasks that use the rule. Each one has a single right answer (except play tasks).
Clue	The last task gives a clue for the final question.

YOU NEED

- A pencil
- A piano or keyboard if you have one, or the paper keyboard near the end
- Four short sittings, one case each

GOOD TO KNOW

- Middle C (C4) is the key between the two staffs: on a ledger line below the treble staff or above the bass staff.
- Keys to the right of Middle C usually live on the treble staff, keys to the left on the bass staff. A few notes near Middle C can be written on either.
- Clue 4 has two letters.

NOT A METHOD BOOK

Note-reading practice for beginners, not piano lessons. Note reading and keyboard practice only: no sharps, flats or key signatures.

Case 1: Keys to the Treble Staff

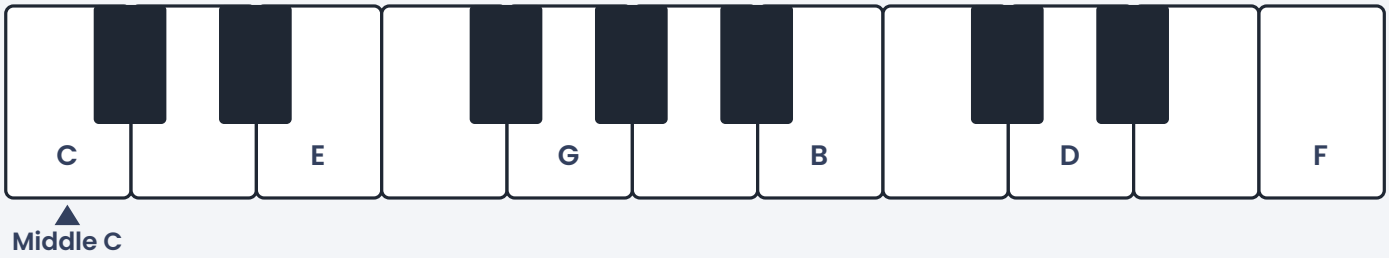
From a key to the treble staff, and back

THE STORY

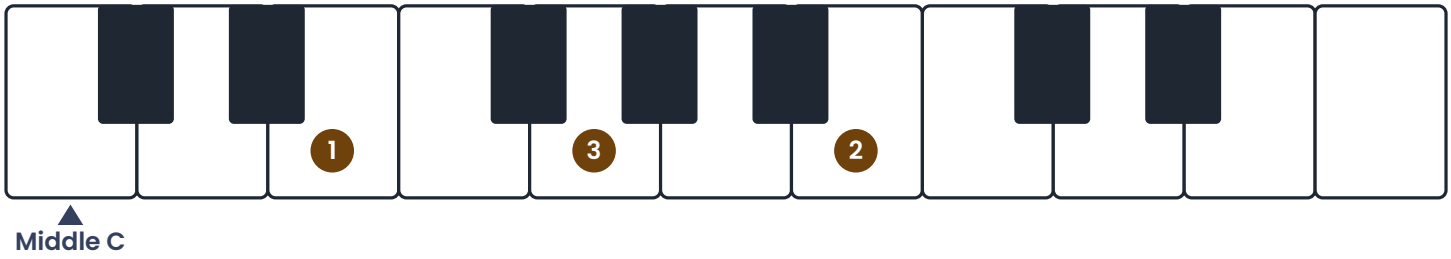
Mr. Lund tunes pianos all over town. Today he is at the Hillside Music School, and something has gone missing from his coat. He left a trail of sticky dots on the keys. Each dot is a note to find on the staff.

LEARN

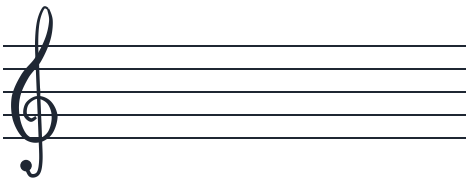
- From Middle C, each white key to the right is the next line or space up the treble staff.
- Middle C: ledger line. D: space below. E: bottom line. Then F, G, A, B, C, D, E, F up the staff.
- Check both ways: name the key, find its place, then name the place and find the key again.



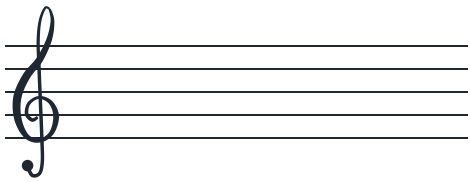
1 Three keys have numbered dots. Draw each one as a note on its staff.



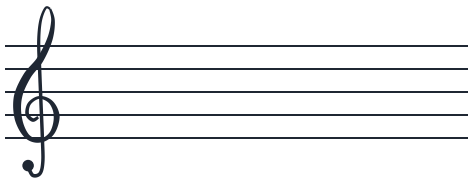
Key 1 on the treble staff



Key 2 on the treble staff

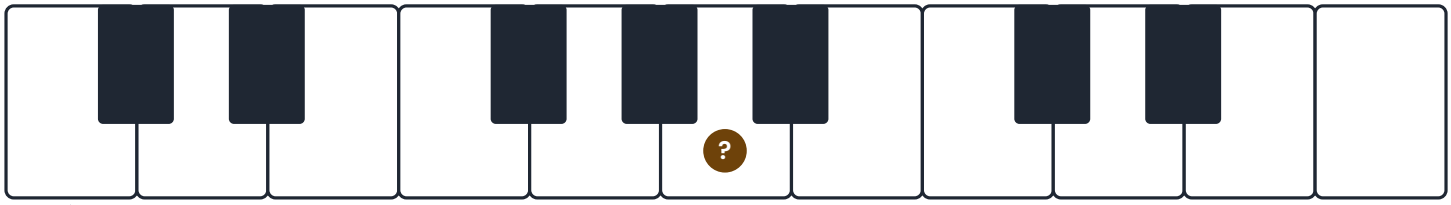


Key 3 on the treble staff



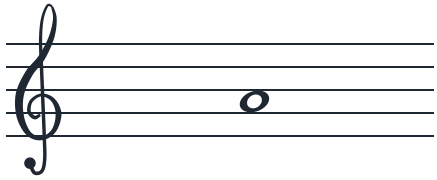
Case 1: Keys to the Treble Staff (continued)

2 A key is marked. Which staff shows that key?

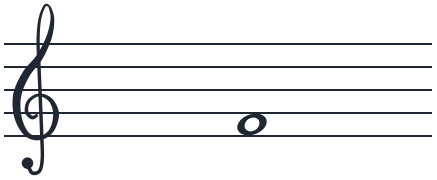


Middle C

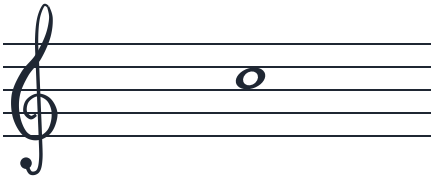
STAFF A



STAFF B



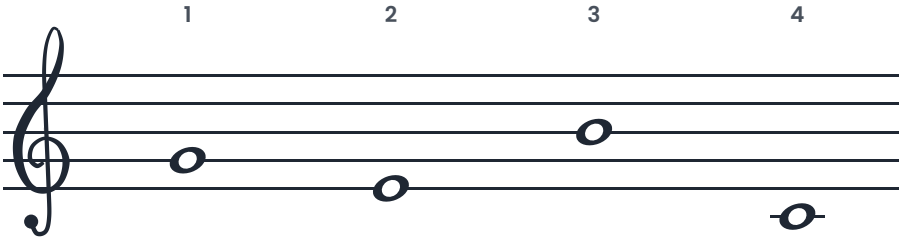
STAFF C



Circle the staff that shows the marked key: A B C

Case 1: Keys to the Treble Staff (continued)

3 Now the other way: each note matches one key with a shape. Draw that key's shape under the note's number.





Draw the shape of each note's key in its box.

1 ☐ 2 ☐ 3 ☐ 4 ☐

CLUE 1

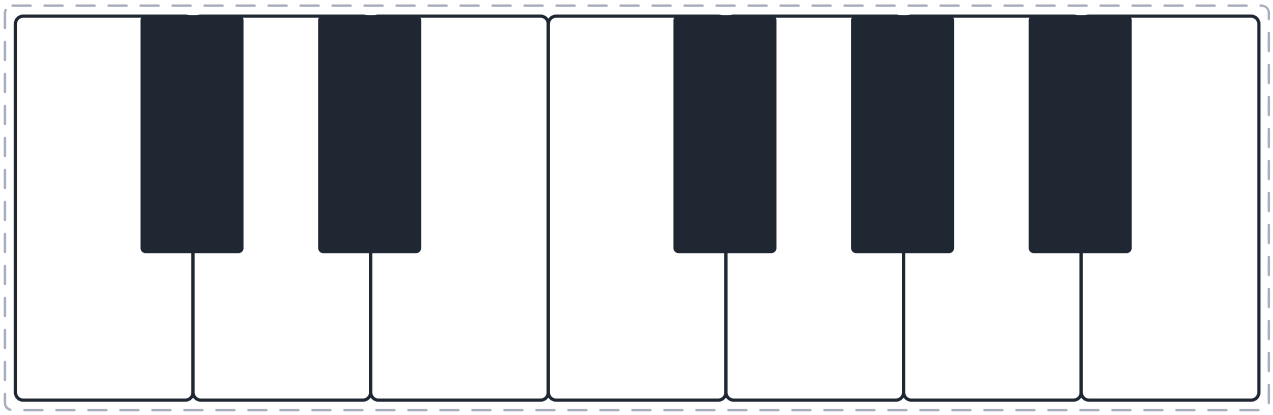
The first letter of what is missing is the letter of key 2 in task 1.

Clue: ☐ In the full case file, the clues from every case solve the final question.

Paper keyboard

Cut out the rows and tape them in order, low to high. White keys are about as wide as a real piano's.

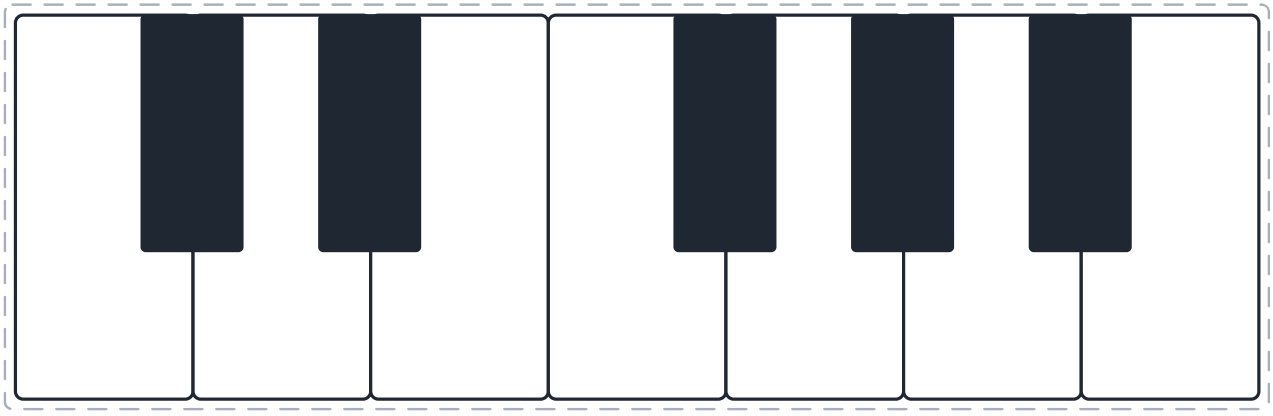
Low



Middle



High



Only Middle C is labeled: finding the other keys is the detective's job. Tape the rows edge to edge (low on the left) to make one long keyboard.

Case 1 answers

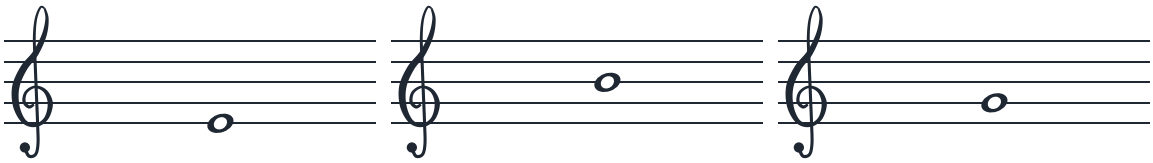
Every answer comes with its reason. Read the reasons aloud: they teach.

CASE 1 · KEYS TO THE TREBLE STAFF

Task 1
PND10-C1-T1

key 1 = E4: treble 1st line · key 2 = B4: treble 3rd line · key 3 = G4: treble 2nd line

Key 1 is E (E4), which sits on the treble 1st line. Key 2 is B (B4), which sits on the treble 3rd line. Key 3 is G (G4), which sits on the treble 2nd line.



Task 2
PND10-C1-T2

Staff A

The marked key is A (A4). Staff A shows it on the treble 2nd space. F4 is a different key; C5 is a different key.

Task 3
PND10-C1-T3

1 = triangle · 2 = diamond · 3 = circle · 4 = square

Note 1 is G4 (treble 2nd line): the key with the triangle. Note 2 is E4 (treble 1st line): the key with the diamond. Note 3 is B4 (treble 3rd line): the key with the circle. Note 4 is C4 (treble 1st ledger line below): the key with the square.

Clue 1

B (the answer to item 2 of task 1)

THE FULL CASE FILE

The full Keyboard-to-Staff Reverse Detective has three more cases: keys to the bass staff, which octave, and wrong labels, with a notebook, the final question, hints and a certificate.