

Piano Note Detective

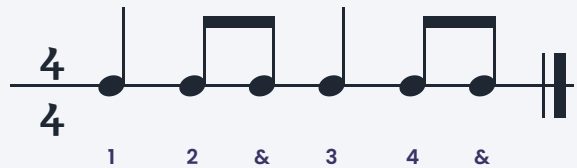
Eighth Notes: Two Sounds in One Beat

Two eighth notes share one beat: count "1 &", clap two sounds while your foot taps once. Crack the rhythm code in 4/4 and 3/4, with eighth rests.



IN THIS FREE SAMPLE

- Case 1: split the beat
- Write the count under each note
- Fill a bar of 4/4
- Answers with reasons



1 Tap the steady beat

2 Count "1 &" aloud

3 Write the counts

4 Clap and check

Digital download · Print at 100% on US Letter · For beginners who can count quarter, half and whole notes · Five sittings of about 15 minutes · With a grown-up

How the case file works

Five cases, about 15 minutes each.

For a beginner who already counts quarter, half and whole notes. An eighth note lasts half a beat, so two eighths fit in one beat. The book counts "1 & 2 &": the number on the beat, "&" half way through it. A steady beat comes first: tap a foot or walk while you clap.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Short tasks that use the rule. Each one has a single right answer (except play tasks).
Clue	The last task gives a clue for the final question.

YOU NEED

- A pencil
- Hands for clapping and a foot for tapping (a piano is optional)
- Five short sittings, one case each

GOOD TO KNOW

- Keep the beat steady and slow: the eighths fit inside it, they do not speed it up.
- Two eighths last as long as one quarter note, not two beats.
- Count rests too, silently: an eighth rest is half a beat of silence.

NOT A METHOD BOOK

Rhythm-reading practice for beginners, not music lessons. Eighth notes in 2/4, 3/4 and 4/4 only: no 6/8, no triplets.

Case 1: Split the Beat

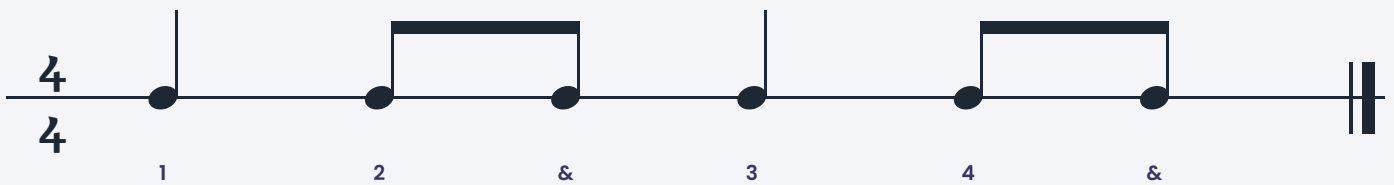
Two eighth notes last one beat: count "1 &"

THE STORY

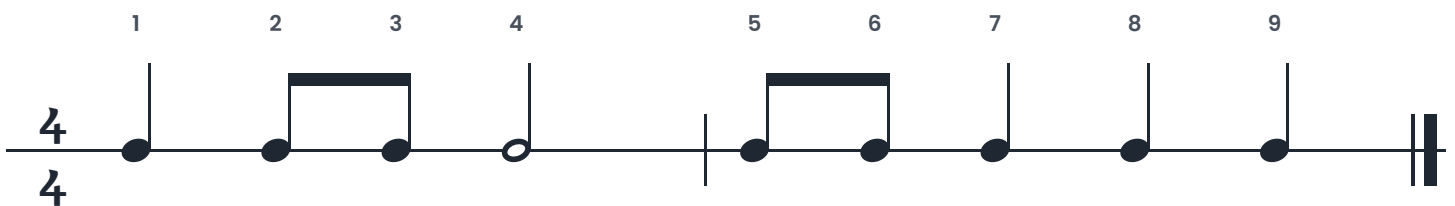
Every night at eight, someone taps a rhythm on the window of the music shop. The shop owner wrote it down. Count the taps to find out who it is.

LEARN

- An eighth note lasts half a beat. Two eighths joined by a beam last one beat, as long as one quarter note.
- Count "1 &": say the number on the beat, and "&" half way through it.
- Your foot taps once while your hands clap two eighths.



- 1 Write the count under each note: the beat number, or & for a note half way through a beat.



Use 1, 2, 3, 4 or &.

1

2

3

4

5

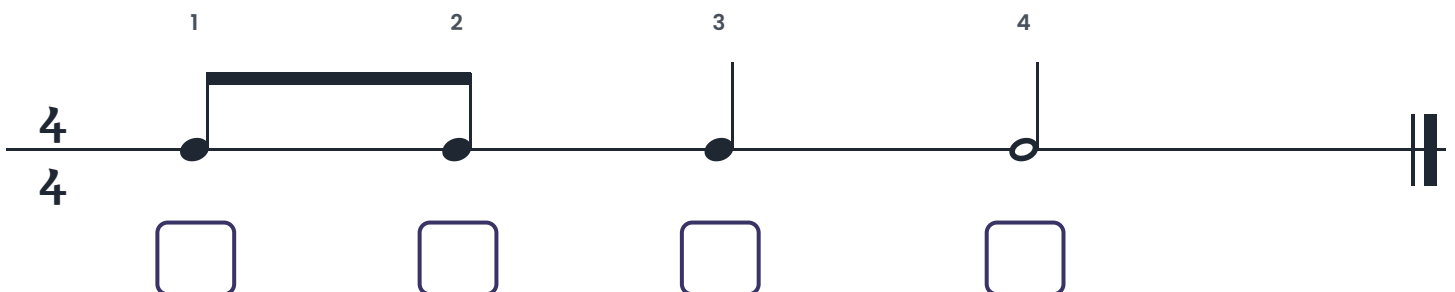
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7

8

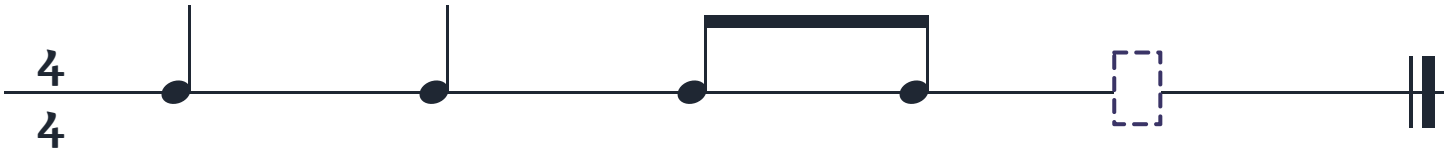
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- 2 How many beats does each note last? Write $\frac{1}{2}$, 1 or 2.



Case 1: Split the Beat (continued)

3 This bar of 4/4 needs 4 beats. Which note fills the box?



P



B



D



Circle the letter that fills the box:

P

B

D

CLUE 1

The first letter is the letter of the note that fills the box in task 3.

Clue:

Copy it onto the answer line of the final question.



Case 1 answers

Every answer comes with its reason. Read the reasons aloud: they teach.

CASE 1 · SPLIT THE BEAT

- Task 1**
PND26-C1-T1 11 · 2 2 · 3 & · 4 3 · 5 1 · 6 & · 7 2 · 8 3 · 9 4
Count "1 & 2 & 3 & 4 &": a note on a beat gets its number, a note half way through a beat gets "&".
- Task 2**
PND26-C1-T2 1 ½ · 2 ½ · 3 1 · 4 2
An eighth note lasts ½ beat. A quarter note lasts 1 beat. A half note lasts 2 beats.
- Task 3**
PND26-C1-T3 B: quarter note (1 beat)
Bar 1 needs 4 beats. It has 3 (1 + 1 + ½ + ½), so 1 beat is missing: quarter note.
- Clue 1** B (the answer to item 1 of task 3)

THE FULL CASE FILE

The full Eighth Notes: Two Sounds in One Beat has four more cases: eighths in 3/4, eighth rests, two-bar rhythms and a clap-and-walk case, with a notebook, the final question, hints and a certificate.