FREE SAMPLE · CASE 1

Piano Note Detective

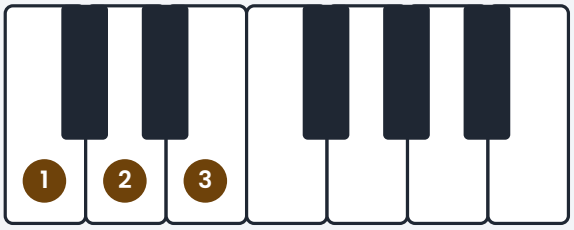
Ear Detective: Echo & Interval Missions

A grown-up plays a few notes; you play them back from the same first key. Then sharpen your ears: is the next note the same, a step, a skip or a leap? Sixteen echo patterns and twenty-four note pairs.



IN THIS FREE SAMPLE

- Case 1: echo two notes
- Six two-note patterns
- A listening script for the adult
- Answers



Echo C, D, E: listen, then play it back from C.

1 **Listen**

2 **Sing it back**

3 **Play it back**

4 **Name the move**

Digital download · Print at 100% on US Letter · For beginners who can find C to G (and A, B and the next C for the last case) · Five sittings of about 10 minutes · A grown-up plays a piano

How the case file works

Five cases, about 10 minutes each. You play; the detective listens and echoes.

For a beginner who can find C, D, E, F and G (the last case also uses A, B and the C above Middle C). You play a short pattern from the listening script, one note per beat; the detective sings it back, then plays it from the first key, which the student page names. In later cases the detective decides whether two notes repeat, step, skip or leap. Keep the script out of sight; the answer is checked at the keyboard.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Listening tasks: echo at the keyboard, then write or circle. An echo is right when its notes come in the same order, from the named first key, on an even beat.
Clue	The last task gives a clue for the final question.

YOU NEED

- A piano or keyboard (you play, the detective echoes)
- The listening script (for you)
- Five short sittings, one case each

GOOD TO KNOW

- Play slowly and evenly, at one loudness.
- Let the detective try twice before helping; then play the first two notes only.
- An echo is right when it sounds right at the keyboard, not when it is written neatly.

NOT A METHOD BOOK

Ear practice for beginners, not piano lessons. The book makes no sound: a grown-up plays every pattern and pair.

Case 1: Echo Two Notes

Play back two notes from a named first key

THE STORY

The piano in the hall plays by itself at midnight, short tunes that stop. The caretaker wants them written down. Start small: two notes at a time.

LEARN

- Listen to both notes before you move.
- Sing them back: up, down or the same?
- Play the first key, then find the second by moving the way you heard.

1 Echo each pair from its first key, then write the two letters.

Listen: a grown-up plays these on a piano (see the listening script).

1. Starts on Middle C. Play it back, then write the letters:

_____

2. Starts on Middle C. Play it back, then write the letters:

_____

3. Starts on E. Play it back, then write the letters:

_____

4. Starts on G. Play it back, then write the letters:

_____

5. Starts on D. Play it back, then write the letters:

_____

6. Starts on G. Play it back, then write the letters:

_____

Case 1: Echo Two Notes (continued)

2 Choose the best answer.

1. You echoed a pair and it sounded different from the grown-up's. What next?

   (S) Ask to hear it again and try once more

   (T) Write any letters

   (U) Skip it

CLUE 1

The first letter is the letter of your answer to task 2.

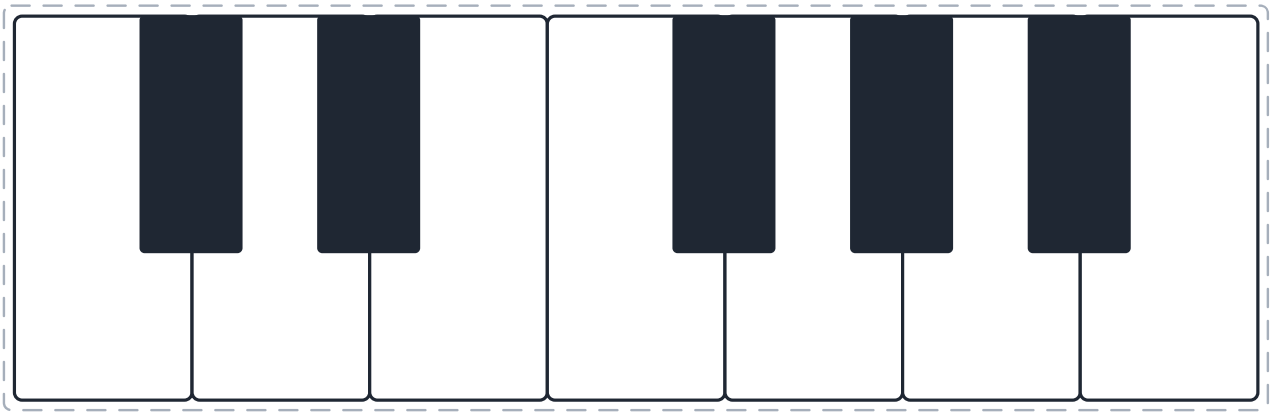
Clue: _____

In the full case file, the clues from every case solve the final question.

Paper keyboard

Cut out the rows and tape them in order, low to high. White keys are about as wide as a real piano's.

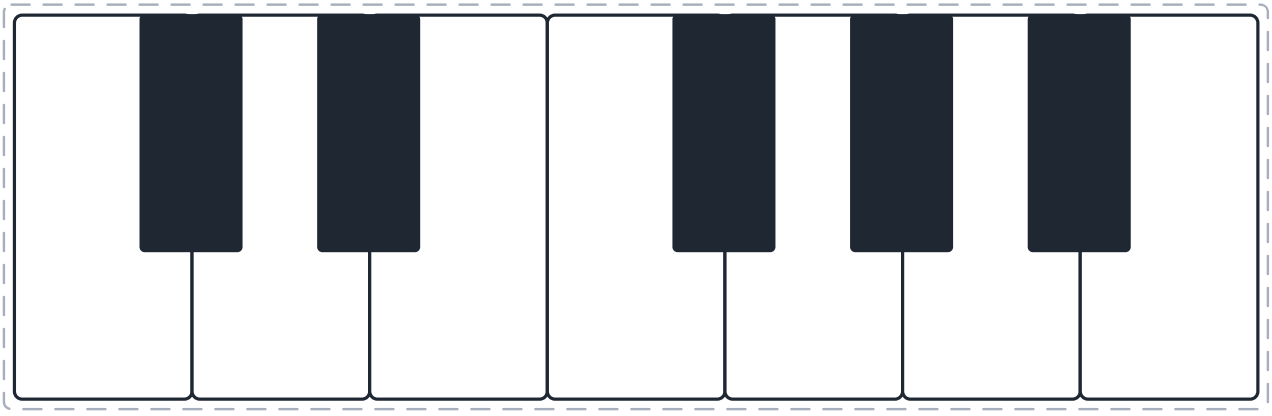
Low



Middle



High



Only Middle C is labeled: finding the other keys is the detective's job. Tape the rows edge to edge (low on the left) to make one long keyboard.

Listening script

Teacher-led listening: what to play for every listening task.

Nothing in this book makes a sound. For each listening task, play (or clap) what the script says while the learner looks only at their own page. Play at a steady, comfortable speed; repeat a round if asked. Keep this page out of sight.

Finding the keys: C4 is Middle C, the white key just left of the two black keys nearest the middle of the keyboard. D4, E4, F4, G4, A4 and B4 are the white keys to its right; C5 is the next C up. Point to the first key of a pattern before you play it.

CASE 1 · TASK 1 (PND42-C1-T1)

- 1. Point to the first key, Middle C (C4), and say "starts on Middle C". Play C (C4), D (D4), one note per beat.
- 2. Point to the first key, Middle C (C4), and say "starts on Middle C". Play C (C4), E (E4), one note per beat.
- 3. Point to the first key, E (E4), and say "starts on E". Play E (E4), D (D4), one note per beat.
- 4. Point to the first key, G (G4), and say "starts on G". Play G (G4), G (G4), one note per beat.
- 5. Point to the first key, D (D4), and say "starts on D". Play D (D4), F (F4), one note per beat.
- 6. Point to the first key, G (G4), and say "starts on G". Play G (G4), E (E4), one note per beat.

Case 1 answers

Every answer comes with its reason. Read the reasons aloud: they teach.

CASE 1 · ECHO TWO NOTES

Task 1	1 C D · 2 C E · 3 E D · 4 G G · 5 D F · 6 G E
PND42-C1-T1	Pattern 1 starts on C: C, D. Pattern 2 starts on C: C, E. Pattern 3 starts on E: E, D. Pattern 4 starts on G: G, G. Pattern 5 starts on D: D, F. Pattern 6 starts on G: G, E.
Task 2	1 S: Ask to hear it again and try once more
PND42-C1-T2	Listening again and retrying is how echoes get right.
Clue 1	S (the answer to item 1 of task 2)

THE FULL CASE FILE

The full Ear Detective: Echo & Interval Missions has four more cases: longer echoes, step or skip, leaps, and ear to keys, with a notebook, the final question, hints and a certificate.