FREE SAMPLE · CASE 1

Piano Note Detective

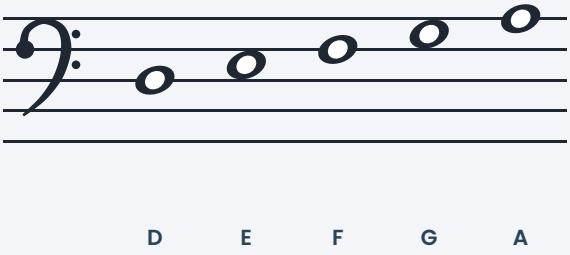
Bass F Landmark Detective

The two dots of the bass clef sit around the F line. Use Bass F as a landmark: step and skip from it to E, G, D and A, on the staff and on the keys.



IN THIS FREE SAMPLE

- Case 1: between the two dots
- Find the false F
- Bass F or treble F?
- Paper keyboard and answers



1 **Find the F line**

2 **Step or skip?**

3 **Name the note**

4 **Find the key**

Digital download · Print at 100% on US Letter · For beginners reading the bass staff · Four sittings of about 15 minutes · With a grown-up

How the case file works

Four cases, about 15 minutes each.

For a beginner reading the bass staff. The detective learns one landmark, Bass F, and finds its neighbors by moving from it: a step to the next line or space, a skip over one. Bass clef only, from B up to Middle C, plus one task that shows why Bass F and treble F are different keys.

EACH CASE

The story	Read it aloud together. It says what the detective is looking for.
Learn	The rule for this case, with a picture. Point at it while you read it.
Tasks	Short tasks that use the rule. Each one has a single right answer (except play tasks).
Clue	The last task gives a clue for the final question.

YOU NEED

- A pencil
- A piano or keyboard if you have one, or the paper keyboard near the end
- Four short sittings, one case each

GOOD TO KNOW

- The two dots of the bass clef sit in the spaces just above and below the F line.
- Bass F is the F below Middle C (F3). The F in the 1st space of the treble staff is a different key, higher up.
- Clue 1 comes from the false label in Case 1. Clues 1 to 4, in order, spell the answer.

NOT A METHOD BOOK

Bass-clef note practice for beginners, not piano lessons. Note reading and keyboard practice only: no sharps, flats or key signatures.

Case 1: Between the Two Dots

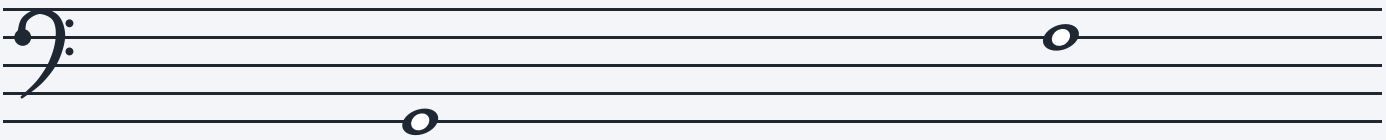
Bass F: the line between the two dots of the bass clef

THE STORY

At the Harbor Days festival, the old lighthouse band plays low tunes on tubas and a big piano. Their tune book got wet in the sea spray, and the letters under the low notes washed away. Every page has a bass clef, and its two dots always sit around the same line: F. Start there, Detective.

LEARN

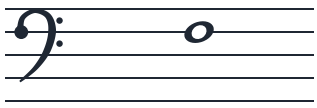
- The bass clef has two dots. They sit just above and just below the 4th line.
- A note on that line is F. We call it Bass F.
- On the piano, Bass F is the F below Middle C: count down C, B, A, G, F.



bottom line Bass F

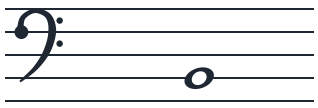
1 Someone relabelled four notes, and one F label is false. Circle it, and write the note's true letter.

NOTE A



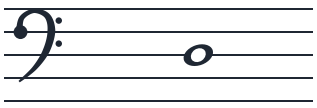
F

NOTE B



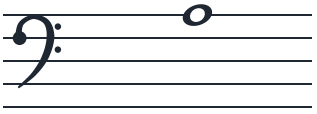
F

NOTE C



D

NOTE D

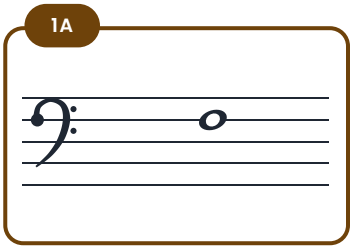


A

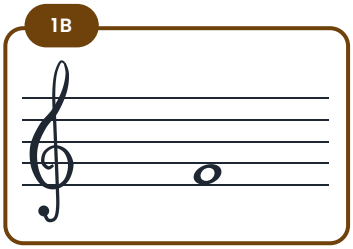
Case 1: Between the Two Dots (continued)

2 Each pair shows two Fs. Do they show the same key, or different keys? Read the clef first.

1A

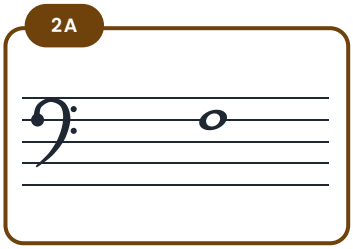


1B

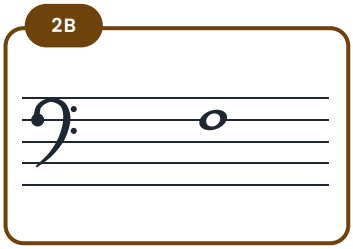


same key · different keys

2A

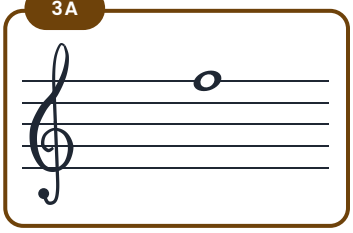


2B

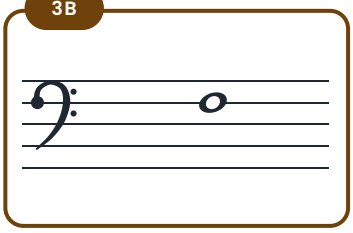


same key · different keys

3A



3B



same key · different keys

3 Find the key and write its letter. Mark it with a star: it is your landmark for the whole case file.



1 The white key just left of a group of three black keys: the nearest one to the left of Middle C.

letter ☐

CLUE 1

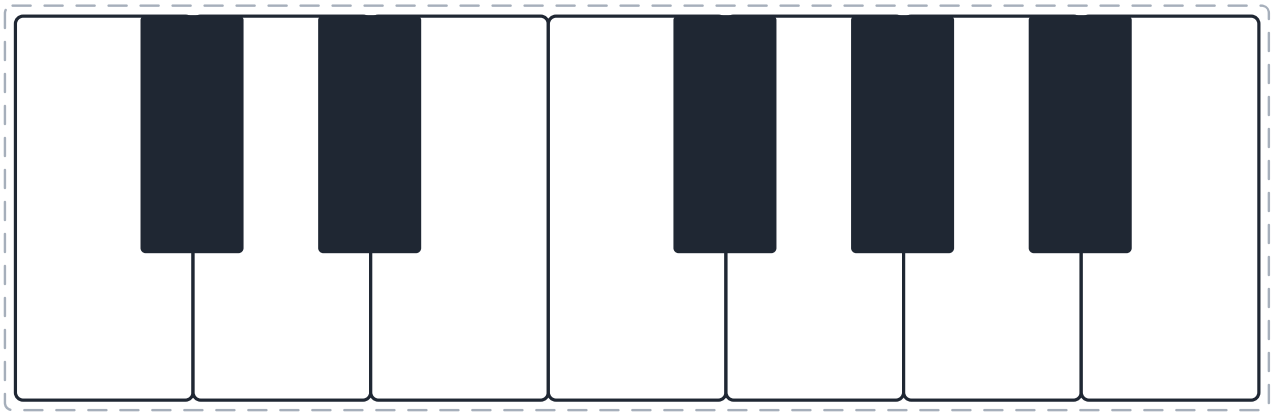
The first washed page shows one letter: the true letter of the note with the false label in task 1.

Clue: ☐ In the full case file, the clues from every case solve the final question.

Paper keyboard

Cut out the rows and tape them in order, low to high. White keys are about as wide as a real piano's.

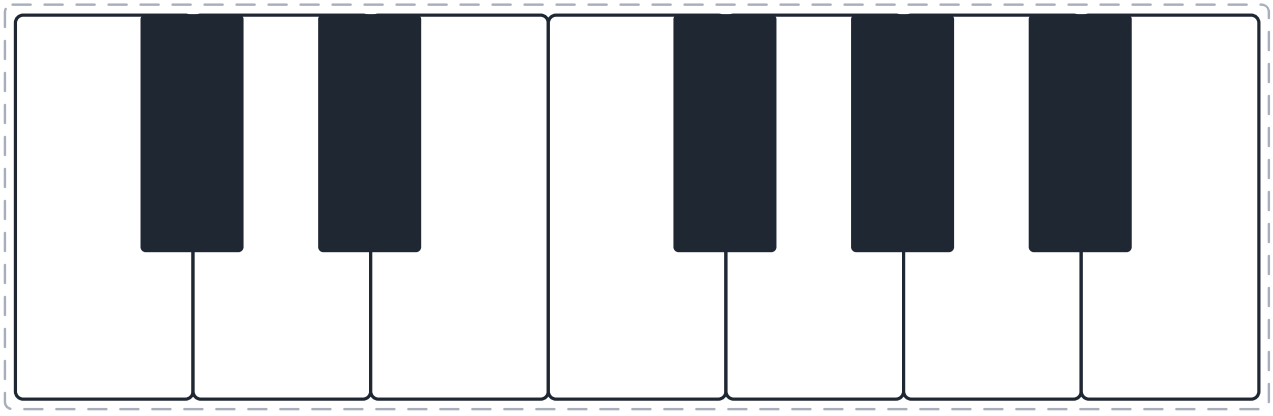
Low



Middle



High



Only Middle C is labeled: finding the other keys is the detective's job. Tape the rows edge to edge (low on the left) to make one long keyboard.

Case 1 answers

Every answer comes with its reason. Read the reasons aloud: they teach.

CASE 1 · BETWEEN THE TWO DOTS

Task 1
PND06-C1-T1

Note B is false: it says F, but it is B.
It sits on the bass 2nd line, which is B2.

Task 2
PND06-C1-T2

1 different keys · 2 same key · 3 different keys
F3 (bass 4th line) and F4 (treble 1st space): the same letter, but a different octave. F3 (bass 4th line) and F3 (bass 4th line): one key written two ways. F5 (treble 5th line) and F3 (bass 4th line): the same letter, but a different octave.

Task 3
PND06-C1-T3

1 F (F3)
F is just left of a group of three black keys; the nearest one to the left of Middle C is F3.



Clue 1

B (the true letter of the false label in task 1)

THE FULL CASE FILE

The full Bass F Landmark Detective has three more cases: steps to E and G, skips to D and A, and F and its neighbors on the piano, with a notebook, the final question, hints and a certificate.